



## Invitation to the 4C workshop

### “What does it cost? – EU Activities to Assess the Cost of Digital Curation”

**Date:** Friday, 6<sup>th</sup> September 2013, 9:00 a.m. – 1:00 p.m.

**Location:** IST – Instituto Superior Técnico in Lisbon, Portugal

Digital preservation and curation activities tend to be costly and complex and require a long term commitment. Without reliable cost information and accurate cost models, it is hard to plan and calculate such activities seriously.

The new EU project **4C - ‘A Collaboration to Clarify the Costs of Curation’** – will work closely with existing projects and initiatives and will ensure that where existing work is relevant, stakeholders are aware of tools and models and understand how to employ them. A key aim for this workshop is to build bridges between on-going costs-related initiatives to enable 4C to identify areas where good progress has been made and also to understand how current cost models might be augmented to improve ease of use and increase uptake. Ultimately, 4C will help organizations to approach their investment in data curation and preservation with greater certainty and with greater clarity about what they will get back in return. The project partners will use the workshop as an opportunity to set the scene for their topic, present their approach (“engage, assess, enhance”) and invite feedback from the workshop participants.

The workshop will be including the following subjects:

- Presentation of APARSEN results (that include an overview over the most relevant existing cost models) as the most recent state of the art analysis outside the 4C project; a short overview of the Knowledge Exchange Price of Keeping Data and Cost Models for Keeping Knowledge workshops; the outcomes from the recent DCC Research Data Management Forum on funding Research Data Management; and a summary of the Economic Sustainability Reference Model work
- Introduction of 4C approach and goals, stakeholders and priorities
- Presentation of initial results from 4C’s work on assessing current cost models and tools and identifying how they might be enhanced to improve uptake amongst a range of stakeholder communities
- Open discussion session to gather feedback from workshop participants to identify areas of synergy and potential collaboration between ongoing initiatives and 4C activities

### Why participate?

Being a part of the 4C network will allow the participants to exchange their requirements, understand their own organisation's curation costs and find the best cost-effective solutions to achieve their digital curation goals.